

FY19 Organization Project Grant (OPG) Dance Preliminary Scores

Panel Meeting: February 19, 2019

By Budget Size and Average Score

TINY organizations

| applicant | average | request |
|--|---------|----------|
| Embodiment Project | 97 | \$20,000 |
| Urban Jazz Dance | 95.25 | \$20,000 |
| Nava Dance Theatre | 92 | \$10,000 |
| Mixed Bag Productions | 91.2 | \$20,000 |
| Theatre Flamenco of San Francisco | 91.2 | \$20,000 |
| Circo Zero | 91 | \$20,000 |
| PUSH Dance Company | 90.6 | \$20,000 |
| Scott Wells & Dancers | 90 | \$20,000 |
| Festival of Latin American Contemporary Choreography | 88.6 | \$11,666 |
| James Graham Dance Theatre | 87 | \$10,000 |
| Inkboat, Inc. | 85.4 | \$14,000 |
| Christine B. funksch | 85.2 | \$13,719 |
| Sharp & Fine | 84.2 | \$8,500 |
| Art of the Matter dba Deborah Slater Dance Theater | 83.2 | \$20,000 |
| URBAN x INDIGENOUS | 81.8 | \$14,000 |

SMALL organizations

| applicant | average | request |
|---|---------|----------|
| SAFEhouse for the Performing Arts | 97 | \$20,000 |
| Epiphany Dance Theater | 95.8 | \$20,000 |
| San Francisco International Hip Hop DanceFest | 93.8 | \$20,000 |
| CubaCaribe | 93.4 | \$20,000 |

MID-SIZED organizations

| applicant | average | request |
|-------------------------------------|---------|----------|
| Margaret Jenkins Dance Studio, Inc. | 96.5 | \$20,000 |
| Fresh Meat Productions | 96.2 | \$20,000 |
| World Arts West | 95.75 | \$20,000 |
| ABADA Capoeira San Francisco | 93.8 | \$20,000 |
| CounterPulse | 93.25 | \$20,000 |

Funding recommendations are based upon available funds and will be

**Date is subject to change.*

Applicants with scores of 75 percent and above will be eligible for funding.