

WITH LIBERTY AND JUSTICE FOR SOME

About the Work

BARRY ANDERSON



Billy Lainez, archival pigment print on birch board, 2016. \$300

Billy Lainez was born in Cuba and immigrated to the US when he was an early teen. He was an undergraduate student of mine and just graduated this past semester.

EVELYNN APONTE



Sakiko, watercolor and embroidery on Okinawan 'bingata' fabric, 2016. \$700

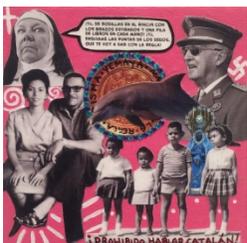
This is a portrait of my maternal grandmother, Sakiko. She's from Okinawa, Japan. She married my grandfather, a Native Hawaiian and Green Beret in the US Army, in 1965. She moved to the US with him and their two daughters in the early 70's. She became a US Citizen in 2006, and now resides in Kapolei, Hawaii.

LILI BERNARD



A La Yuma, acrylic, photos, marker, costume jewels on canvas, 2017. \$700

In this work, my father is seen riding a bird who is actually the Orisha (Yoruba goddess) Oshun, disguised as a vulture, according to her folklore. Before boarding our plane, my father had to speak face-to-face with Ernesto "Che" Guevara. This work commemorates our exile from my birth island of Cuba to the United States (via Spain), during which the Castro regime confiscated all of our belongings.



De Rodillas, acrylic, photos, marker, costume jewels on canvas, 2017. \$700

Before immigrating to the United States from my birth island of Cuba, our family lived in Spain under the rule of the fascist, Nazi-loving General Franco, who imposed Catholicism upon the nation. This is one of three works that commemorate my immigration to the United States, which involved my living in three countries run by dictators: Castro's Cuba, Franco's Spain, and America's Trump.

LIBBY BLACK



***Martina*, oil on wood panel, 2016. \$1500**

Growing up I watched Martina Navratilova play tennis on TV. I was so intrigued with her. Everyone was rooting for Chris Evert when they played against each other. Evert was the beautiful blond from the USA. Martina represented something else. She was from Czechoslovakia, she was butch, and aggressive. Martina was a queer role model for me.

GARY BREWER



***Portrait of Hudson 1, 2, 3*, oil on canvas, 2016. \$500 each**

Hudson Handel was adopted in 2004 from an orphanage in Freetown, Sierra Leon and arrived in the US, to Ojai California in December of that year at the age of 5. He has always done well academically and for many years he was a dedicated soccer player, participating in club soccer from the age of 8 and then joining the varsity soccer team in his freshman year of high school. He was named MVP in his senior year and won an award for Best Athlete in Ventura County that same year among several other awards in his high school career. He also participated in the track team and did very well there. He was on the honor roll all through high school. He now attends Santa Barbara City College and hopes to transfer to UCLA at the end of his tenure there. His interests are primarily in music and design but a recent Environmental Studies course has greatly inspired him.



NYAME O. BROWN



***João (Outside)*, gouache on blackboard, 2017. \$500**

Mestre João Grande (Joao Oliveira do Santos) was born in the tiny village of Itagi located in the southern part of the state of Bahia in Brazil. Young João a gifted and skilled capoeirista traveled to Senegal in 1966 with his friend and teacher Mestre Pastinha to demonstrate Capoeira Angola at the 1st International Festival of Black Arts in Dakar. Mestre João Grande like his friend and teacher Mestre Pastinha is an embodiment of Capoeira Angola, its spirit and an ideal's. He currently lives and teaches at his Academy in New York City.

BRIAN CARAWAY



My Courageous In-Laws, acrylic and inkjet on plywood, 2016. \$250

My courageous in-laws came from Hong Kong to the USA in 1976 with a 5 year old and a 3 month old (my future wife!). After having a third child, Kitty worked for Diamond Walnut for over a decade before opening her own restaurant. Sidney, trained as an artist in HK, did graphic design before making a career as an architect. Now enjoying their golden years in retirement, I couldn't be more honored to portray them for this project.

CECE CARPIO



Love and Protect: Lara Kiswani, enamel and acrylic on canvas, 2017. \$400

On Saturday, January 28, we all woke up to the news that an executive order of Immigration Ban against citizens from seven predominantly Muslim countries was already detaining and deporting immigrants and refugees nationwide. In an impassioned emergency respond, thousands of people protested at airports all over the country. In San Francisco, thousands stayed late through the night while others came early in the morning to bravely take a stand against this order. One of the grassroots organizations that stepped up was Arab Resource and

Organizing Center (AROC) led by Lara Kiswani who proclaimed, "We do not need to remind ourselves to be peaceful. We are not the ones with a propensity for violence. We are a peaceful people fighting back against state violence." Through direct action, and peaceful protest, leaders like Lara kept the crowd energized and determined to stay until all detainees were released. By Monday morning, Lara announced, "Today we win. We're calling this a victory. All detainees have been released."

CAROLYN CASTAÑO



El Taita (Jairo), watercolor, gouache, and gold foil watercolor paper on wood panel, 2016. \$600

This work is inspired by my father Jairo Castaño, who emigrated from Colombia in 1961.

JOEY CASTOR



Cesar Millan, watercolor and paper, 2017. \$250

Cesar Millan was born in Culiacán, Sinaloa, Mexico in 1969. He emigrated to the United States in 1990, at the age of 21, with no visa and spoke no English. He became a U.S. citizen in 2009.

FREDDY CHANDRA



Mother, graphite and acrylic wash on primed panel, 2017. \$750

My mother, Chenlilyana Chandra, left our native country of Indonesia in the spring of 1994, arriving in California with my younger brother to join my father, who had come three years earlier to search for better economic prospects for our family. My sister and I then followed, arriving in Los Angeles on January 6, 1995. After living with uncertainty as an undocumented immigrant for a number of years, she became a legal US Permanent Resident in 2002. She is now a US Citizen, and in the 2016 Presidential Election, cast her vote for the first female US presidential candidate in history.



Father, graphite and acrylic wash on primed panel, 2017. \$750

My father, Joko Hernanto Ng, came to the United States in 1991, temporarily leaving behind the family in Indonesia while he search for a better future for us. He couldn't speak much English, and through the years worked as a security guard, a factory worker, and a cook to support the family, before and after we were re-united in America. After a number of years being an undocumented immigrant, he became a legal US Permanent Resident in 2002, along with my mother and younger brother, and is now a US Citizen.

CHENHUNG CHEN



Self-portrait, acrylic on panel, 2017. \$300

I have always felt that I am a human being. I live in no country. I live without borders. But in this political climate, I am told that I am an immigrant. Where I am from, trumps who I am. It's backwards, don't you think?

MODESTO COVARRUBIAS



Rose Abate Urbach, aka Nona, graphite, watercolor, and pigment on paper mounted on board, 2017. \$350

Rose was born in 1917 in Cerrisi, Italy and came to the US with her family when she was 4 or 5. She eventually settles in Minnesota and moved to California as a young woman, married and raised a family in San Bruno. She became a community activist and was instrumental in creating SFO Community Roundtable, which many communities around the world use as a model in order to dialogue with airport authorities and their impact on the surrounding neighborhoods.

MODESTO COVARRUBIAS (cont)



Moira Roth, circa 1970, graphite, watercolor, and pigment on paper mounted on board, 2017. \$350

Moira is an Art Historian, poet, editor, artist, scholar, critic, and world traveler originally from England. She came to California as a young woman and earned her PhD from UC Berkeley. She is known for teaching courses in contemporary and performance art, and is a champion of inclusion into her curricula. She is a highly regarded scholar on women artists and the history of feminist art. She taught at several UC campuses including UCSD before becoming a professor at Mills

College in Oakland in 1985. She has been published extensively, and was part of the Sydney Biennale in 2012, traveling to Australia by ship and blogging along the way. If you're in Berkeley, there is a good chance you will run into her at Nabolom Bakery, sitting at her table, writing, reading, or simply taking in the world with her ever focused, sparkling eyes.

RICK DALLAGO



Gilly Ruben, oil pastel and mixed media, 2017. \$300

Gilly was born in Kenya. She immigrated to the USA in mid-1980 and began a successful career in film production—working on *Fargo*, *The Big Lebowski*, and *Mississippi Burning*. In 1993, she was diagnosed with Multiple Sclerosis and is currently confined to a wheelchair. She loves the United States and is grateful to be living here.

BIBI DAVIDSON



Dwora Fried, acrylic on wood panel, 2017. \$550

This is a portrait of Dwora Fried who immigrated from Vienna, Austria to Los Angeles. Dwora is a Jewish lesbian whose mother was a Holocaust survivor.

LEONARD DE GRECO



Tommy & Mary (anchor-babies?), oil on panel, 2017. \$500

The painting depicts my Calabrian grandfather (and Slovak grandmother) who it was said was conceived on the boat-trip to the United States from Italy. This may be an apocryphal family legend, but he was indeed born shortly after landing on US soil. Is he technically an anchor-baby? The thorniness of “legitimacy” and otherness is still fraught, whether in the early days of the 20th century, or sadly, one hundred years later.

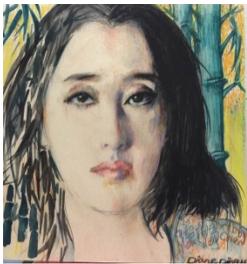
YVETTE DEAS



Naomi Manaseb Delane Kunken, oil on panel, 2016. \$750

Naomi was adopted by Jennifer Thompson and Stephen Kunken from Ethiopia, born on August 1st, 2009. In this picture, she is 4 years old. Her mother, Jenn, interviewed her for this painting, asking questions about being an immigrant to America. When asked, "What do you like about being an American?," Naomi answered, "You guys!" The last question was, "What is your favorite thing about being an American?" To which Naomi responded, "Everything." Naomi now plans to be a painter.

DIANE DING



Abby Chen, acrylic and colored pencil, 2016. \$350

Abby Chen is the Curator and Artistic Director at the Chinese Culture Foundation of San Francisco. She is a first generation immigrant.

COLIN DOHERTY



Maria, oil on canvas, 2017. \$500

Maria is a business owner in Lexington, Kentucky. She has raised a family here and is originally from Mexico. Maria serves up the most authentic Mexican cuisine in the area and her business has brought a ton of customers and improved the economy of an otherwise blighted neighborhood in Lexington. She is stoic here in my portrait, and it makes me smile knowing its more pride and purpose of place than anything.

TIM DOUD



Samana/Bayridge (Andres), oil on linen, 2016. \$1,000

Andres is a first-generation immigrant who moved to the U.S. from Manizales, Colombia in 2004. He left Colombia because of his sexuality and received political asylum in U.S. Andres trained and then worked as agricultural engineer in Colombia. He did not have papers when he entered the U.S. and he never worked as an engineer while living in America. Early jobs in U.S included, packing CDs, working as a house cleaner, and fast food worker. His first full-time job was as a stocker and then inventory manager for a company that produces balloons for Party City. He did that for nine years...until he secured a job with the City of New York in social services. He now works as a case worker for victims of domestic violence.

DAVID ESTRADA



Mary Anne MacLeod Trump (w/child), mixed media on cradled board, 2017. \$250

Mary arrived in the U.S. from Scotland in 1930, worked as a maid and married Fred Trump in 1936, had her first child in 1937. In the 1940 census, Mary and Fred declared her as a naturalized citizen, but records show she was not a citizen until 1942.

DIANE-SOFIA ESTRADA



Maria Elena & Sherif, watercolor and colored pencil on wood, 2017. \$650

The two people depicted are my mother who is from Guatemala and my stepfather who is from Egypt. Both contribute to their community and have lived in the USA for over 30 yrs. They are USA citizens.



Yvette & Rolando, watercolor and colored pencil on wood, 2017. \$650

The two people depicted are my stepmother who is from Cuba, who came to the USA in the 1960's as a refugee, and my Father who is from Guatemala. Both contribute to their community and have lived in the USA for over 30 years. Both are USA citizens.

RODNEY EWING



Rodrigo Hidalgo Garcia "Shredding", digital print on panel, 2017. \$400

The subject of this portrait is my friend Rodrigo Hidalgo Garcia. I met him in a boxing class about 5 years ago. He is a restaurant manager, husband, Father, and a guitarist in the band Asada Messiah.



Marcus Garvey, silkscreen and dry pigment on gessoed panel, 2016. SOLD

Born in Jamaica, Marcus Garvey (1887-1940) became a leader in the Black Nationalist movement by applying the economic ideas of Pan-Africanists to the immense resources available in urban centers. After arriving in New York in 1916, he founded the Negro World newspaper, an international shipping company called Black Star Line and the Negro Factories Corporation. During the 1920s, his Universal Negro Improvement Association (UNIA) was the largest secular organization in African-American history.

SUSAN FELDMAN



***My Friend Penny*, mixed media, 2017. \$400**

My dear friend Penny Ringwood immigrated to Los Angeles from London almost 40 years ago. I became friends with her when we both worked in the music business and we remained friends for over 30 years. She worked in the music industry for many years while at the same time competing as a world champion Karate master. Eventually, she left the music industry to open her own Dojo, where she was a highly respected Sensei for more than 20 years. Four years ago, at the age of 62, she got colon cancer and I helped take care of her and guide her from this life. I so admired her tenacity and the way she lived with such dignity right until the very end of her life. I felt honored and privileged to have her in my life for so many years and inspired by her integrity, goodness, and grace.

CHRIS FINLEY



***Refugio*, watercolor and pencil on paper mounted on panel, 2016. \$350**

My wife's grandfather, Refugio Morales, emigrated from Mexico in 1946. He died before I met her. I am eternally grateful that he decided to come to this country. My wife, Anna Simson, is my "half-orange". half-orange (haf or'inj) n., translation of the Spanish phrase mi media naranja, which means "my half-orange"; used to describe, in love, one's sweetheart, one's beautifully perfect other half.

JON FISCHER



***Irvine 1979*, screen print on wood, 2016. SOLD**

This work depicts infant me and my mother, Gloria Fischer. Mom was born in Marrakesh Morocco in 1951 to a family of Sephardi Jews that trace their ancestry to pre-inquisition Spain.

ERIK FLORES



***Maja (inside)*, mixed media on gessoed wood, 2017. \$300**

Maja Ruznic was born in Bosnia and Herzegovina in 1983. With the help of the International Rescue Committee, she immigrated to the US with her mother in 1995 after getting away from the atrocities of the Bosnian war. Maja now works as a successful artist out of her Los Angeles studio and exhibits her paintings around the US and international galleries.

GWEN FREEMAN



Vittoria Silvotti Jardini (my mother in law), acrylic on board, 2016. \$200

Vittoria Silvotti was a young nurse in Italy in WW II working at a hospital when she assisted two wounded English soldiers to escape. She withstood Nazi interrogation to protect them and her colleagues. When the war ended, Vittoria decided to become a nun. Instead, she met a handsome Italian American doctor, Alex Jardini. They married, but he was forced to leave her behind in Italy for a year before a special Act of Congress allowed her into this country. Vittoria became an American citizen. She raised five sons, and was beloved by them, her daughters in law, and by her twelve grandchildren.

DWORA FRIED-DREILINGER



Self-Portrait, digital photo on wood board, 2017. \$118

Dwora Fried grew up as an outsider in postwar Vienna: being Jewish, lesbian and a child of holocaust survivors, she learned to see everything through the prism of loss, danger and secrecy. "I inherited a sense of isolation, displacement and an appreciation for the surreal.

DOROTHY GOODE



Daniela Repas, mixed media on paper, mounted on board, 2016. \$750

Daniela Repas is a visual artist based in Portland, Oregon. Her work depicts storytelling through multiple mediums, from painting and animation to installation and film. She came to the US as a Bosnian refugee, and has since created work inspired by her Bosnian origin, relentless exploration of human condition and art as a vessel for primary means of communication.

JOSHUA HAGLER



Steve (neighbor), oil on panel, 2017. \$800

My portrait is of my neighbor Steve, a Hungarian political refugee who came to the U.S. in 1956 to escape the revolution. He is 85 years old, a drummer by profession, and lead a major Hollywood big band in the 60's and 70's. He also helped to influence union rules to make things more fair for musicians in LA. He is deaf in one ear as a result of a war injury and blind in one eye. He is currently undergoing treatment on his other eye because of a degenerative condition that could cause him to go blind altogether. Despite this, he's literally the most positive-minded person I've ever met.

DIANE ANDREWS HALL



Bo Montgomery, oil on canvas, 2016. \$3,000

William Bolat Montgomery is 15 years old. He likes to be called Bo. He was born in Almaty, Kazakhstan. He came to the United States when he was one and now lives here in California with his parents. He loves animals, sports and comedy movies. He is very handsome and sweet. He'll go back to Kazakhstan, hopefully next year and visit his homeland.

MICHAEL HALL



Leigh Markopoulos, oil on canvas, 2017. \$450

I knew Leigh from working with her at Creative Growth Art Center, an organization she found truly inspiring. I was always struck by Leigh's intelligence, integrity, dedication, and wit. She became a US citizen shortly before her untimely death in February 2017. Taken from us too early, she is not forgotten.

ADRIENNE HELOISE



Mother Jones, cut paper on panel, 2017. \$150

I recreated an image Mary Harris Jones, Mother Jones, as an exploration of role models who have helped demonstrated leadership against corporate tyranny. She came from Ireland during the great famine and in 1871 she started to organize unions and protests to improve working conditions for miners, women and children.

SARAH HIRNEISEN



William Penn, plaster and wood, 2017. \$200

William Penn, the founder of Pennsylvania (my own birth place) came to America in 1682 to escape religious persecution and create a colony where anyone could worship freely. He was known for being a pacifist, an advocate for democracy and for having a good relationship with the Lenape Tribe. He also founded Philadelphia, which in Greek means Brotherly Love.

DAVID HOLLIER



Arnold Schwarzenegger, typewritten on paper, 2017. \$650



Albert Einstein, typewritten on paper, 2017. \$650

I have been creating images using text since 2010 and giving it the title 'Imago verbosa', meaning 'an image made of words.' The body of text used to create the image specifically relates to it. Originally pen and ink drawings, I now predominantly paint in acrylic or hand type onto paper. I currently have three vintage typewriters with different carriage widths allowing me to work on different scales. I created this current series, titled *Immigrant*, on my 1950's Smith-Corona. The series includes 7 portraits of famous American icons, all of whom are immigrants. The text is made up with the word 'immigrant' repeated.

PHILLIP HUA



Mother, pigmented ink on layered collage on panel, 2016. \$900

The mother of the artist, Diep Hua immigrated from Vietnam in 1975. Her mother was an admin for the USAID and her father was a teacher. She currently works as an accountant in San Jose, CA.



John James Audubon, handout and collaged BFK paper on panel, 2017. \$900

John James Audubon, naturalist, ornithologist, and painter, immigrated to the US in 1803 from Les Cayes, a French colony of Saint-Dominique (now Haiti). He is best known for his book *Birds of America*, cataloging over 700 specimens of birds. He is credited with identifying 25 new species.

MARLENE IYEMURA



Evangeline, gouache paint, ink, and glitter on paper and canvas, 2016. \$800

This is a portrait of my great-grandmother Evangeline Abrenica, a strong woman who evaded soldiers during World War II, birthed and raised ten children, and embodied the very essence of the word matriarch. She emigrated from the Philippines to the United States in the early 1970s and eventually settled in Oakland, California.

KEVIN B. JONES



Maestra Margarita Mendez, color photo, 2016. \$100

Margarita Mendez came to United States as a small child under the age of 5. Her parents opened and ran a very successful restaurant in Redwood City. She was the first in her family to graduate from college. Margarita attended UC San Diego where she attained her bachelor's degree. She then went on to UC Santa Cruz for her teaching credential. Margarita teaches Spanish to the students who attend Terman Middle School in Palo Alto, California. She is also an AVID (Advancement Via Individual Determination) coordinator at Terman Middle school. Assisting students who need additional education support and helping to insure they meet the needs and requirements to reach our U.C Colleges.

CASSANDRA JONES



Olga, archival inkjet on cotton rag, unique, 2017. \$500

My portrait is of my mother who immigrated to America when she was 4 years old. Her family came from the island of Chios in Greece in 1955 to escape extreme poverty. Her parents quickly became successful entrepreneurs and integral parts of their community. She, in turn, has owned a thriving business for most of her life is the constant state of lifting the people around her up. I have never met a bigger cheerleader, not only for our friends and family but for literally everyone she meets. She is what makes this country great.

SOAD KADER



Hernancito, acrylic & ink on wood panel, \$550

Mi amor Hernán Enrique Gómez Arenas immigrated to the US from Venezuela. Making California his home for over 30 years, marine biologist turned environmental health and safety professional, Hernán Gómez is a dreamer, dancer, traveler...and he loves the movies. As a global citizen, Hernán knows that our fundamental interconnections and interdependence affect our daily happiness and security.



Amachi, acrylic, ink, & paper on wood canvas, \$550

My great grandmother Ignacia Alcayaga immigrated to the US from Spain by herself. She was on a mission to work to send money home to her family to make ends meet and while making that happen she met her husband, also Basque, an immigrant to the US from France. Together they raised sheep and a family and made a life together in both California and Nevada.



Adel A. Kader, acrylic, ink & paper on wood panel, SOLD

My father Adel A. Kader immigrated to the US from Egypt. He dedicated himself to his work and developed into one of the world's leading scientists in his field, Postharvest Physiology. Over a 45 year career, he researched and taught people from all walks of life how to get their fresh fruits and vegetables from fields to consumers while preserving as much nutritional value and flavor quality as possible and also minimizing food losses.

AMY KAPS



Bubbie Becky Sings, photo collage on wood block, 2017. \$300

Bubbie Becky was born 1875 in Belarus and, at the tender age of 16 immigrated to the USA through Ellis Island and landed on the Lower East Side of Manhattan in 1891. She worked as a seamstress and although dissuaded from entering the Jewish Theater “Good girls didn’t do that”, this gregarious matriarch still enjoyed entertaining. The source photo is Bubbie Becky singing at my parents wedding in 1956.



Nataša Stars, photo collage on wood block, 2017. \$300

The brilliant and internationally celebrated Slovenian born video artist and filmmaker Nataša Prosenec Stearns immigrated to the California in 1997 and became a citizen of the USA in 2015.

VEDA B. KAYA



Self Portrait - The Land of the Free, digital photo, 2017. \$150

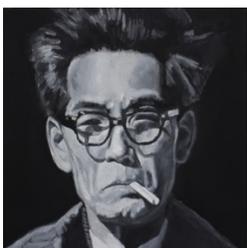
I am an artist and an immigrant from Istanbul, Turkey. I left my country due to religious and cultural pressures that I experienced as a young woman in a muslim society. Over the last 10 years, I have further witnessed freedom being taken away from Turkish citizens by an autocratic government. I am deeply concerned to see similar shifts taking place in the United States, threatening the freedom that I deeply value and cherish.

DAVE KIM



Objectified Other: Yong Soon Min, oil on panel, 2016. \$750

Yong Soon Min, an artist based in Los Angeles, was born near Seoul in 1953, the year the Korean War was ended in Armistice. Min immigrated with her mother and brother to the US in 1960 to join her father. She received her MFA from UC Berkeley and is currently a professor at UC Irvine. Within her practice she examines issues of representation and cultural identities, along with the intersection of history and memory.



Korean Lyricism: Kim Whanki, oil on panel, 2016. \$750

(1914 - 1974) Born in Sinan-gun, Jeollanam-do, Korea, the youngest of four and only son to a wealthy farmer, Kim Whanki was among the first generation of abstract painters in Korea. Kim combined Eastern insights and Western reasoning by employing both Korea's distinctive features and western modernity, by integrating abstract and figurative features. In 1963 he immigrated to New York City where he spent the remainder of his life.

DAVE KIM (cont)



Superhighway: Nam June Paik, oil on panel, 2016. \$750

Nam June Paik, born in 1932 in Seoul, Korea, worked with a variety of media and is considered to be the founder of video art. He immigrated to the US in 1964 after fleeing Korea during the Korean War. Paik is arguably the most important video artist of all time, he was a legendary innovator who had a profound impact on late twentieth-century art through his transformation of the electronic moving image into an artist's medium. A devoted Buddhist, he never smoked, drank or drove a car. He died in 2006 in Miami, Florida.



Dictee: Theresa Hak Kyung Cha, oil on panel, 2016. \$750

In 1951 Theresa Hak Kyung Cha was born in Busan Korea during the Korean War. She was a Korean-American novelist, producer, director, and artist, best known for her 1982 novel, *Dictee*. Cha immigrated to the U.S. in 1962 eventually settling in California. She Attended the University of California Berkeley, where she started to take apart language and experimented with juxtaposition and hypertext of both print and visual media. She tragically lost her life in 1982.

MICHAEL KOEHLE



Wolfgang I, epoxy resin on panel, 2016. \$400

Wolfgang II, acrylic paint, paper on panel, 2016. SOLD

Wolfgang is the unused first name of my father, a German immigrant (he goes by his middle name, Kurt). He was born at the end of World War II and, with my grandmother, lived through bombings by the Allies. Meanwhile, his father had been drafted into the German army and was stationed in Italy. My dad is tight lipped. My dad doesn't talk about his life in Germany or his dad's involvement in the war. I can only guess at his early life from old photos, and from who he is now. *Wolfgang I* is a photo reproduced with layers of transparent resin in cyan, magenta, and yellow. Each colored layer is machined to a varying thickness, to achieve the needed saturation. Where there is more color, these layers are thicker. Areas that are nearly white have thin layers. *Wolfgang II* is made up of alternating layers of paint and paper. These strata were then machined to different depths, revealing different shades of paint.



MELANIE LACY KUSTERS



Petra Orta, artist's hair, vintage pillowcase, mounted on board, 2017. \$500

Petra Orta was mother to 10 children, one of who died at 9 months. She supported her family as a cook and domestic worker. She never became a legal citizen but owned her own home in Newark, CA. I remember my great grandmother's love for her many rescue cats and the smell of cilantro drying in her kitchen.

DANIELLE LAWRENCE

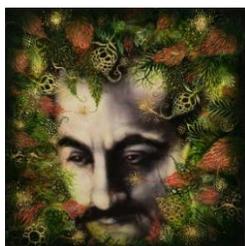


Eddie Van Halen, graphite on paper mounted on panel, 2017. \$1,200

Edward Lodewijk van Halen was born in the Netherlands on January 26, 1955 to an Indonesian-born Eurasian mother, Eugenia van Halen and a Dutch father, Jan van Halen. In February 1962, the Van Halen family moved to the U.S. and settled in Pasadena, California. Eddie Van Halen is best known as the lead guitarist and co-founder of the band Van Halen and is considered to be one of the world's greatest guitarists. In 2011, Rolling Stone Magazine ranked Van Halen number eight in the list of the 100 Greatest Guitarists and in 2012, he was voted in, a

Guitar World magazine reader's poll, at number one of ""The 100 Greatest Guitarists of All Time"". Van Halen's approach to the guitar has influenced an entire generation of guitarists regardless of the fact that he has never learned to read music.

CARRIE LEDERER



Kahil Gibran in the Green, acrylic on wood panel, 2017. \$1200

Laszlo Moholy-Nagy: Double portrait, acrylic on wood panel, 2017. \$1200

For centuries, our United States of America has provided sanctuary for a rich weave of creative spirits. These remarkable individuals arrive on all shores from around the world, bearing gifts of new cultural trends, groundbreaking ideas, pioneering innovation, unique perspectives, a deep spirit and a belief in life, family, community, work and art. Profiled here are two renowned artists to honor the importance of immigration in the fabric of the U.S.



HUNG LIU



Ling Chen, oil on canvas, 2016. SOLD

Ling Chen Kelley was born in Beijing, China in 1978. He immigrated to the United States in 1986 following his mother, the artist Hung Liu. As a child he spent several years in Texas before moving with his family to Oakland, California, where his mother had taken a university position. In 1991 he became a naturalized citizen. After completing high school in Oakland, Ling Chen earned an undergraduate degree in Asian Studies from Bard College, and a graduate degree in Chinese history from Tsinghua University in Beijing. Currently teaching as a visiting professor of Chinese at Auburn University at Montgomery, he lives with his wife – also from China – in Montgomery, Alabama.

HUNG LIU (cont)



Freddy Chandra, oil on canvas, 2016. SOLD

Freddy Chandra immigrated from Indonesia to the US, California, on January 6, 1995, as a fifteen-year-old. He came with his older sister, to join his mom and younger brother, who had come a year earlier, and his dad, who had come to the US three years before. The family lived in a small town called Ojai, in Southern California. After high school, Freddy moved to the Bay Area to study at UC Berkeley, being the first in his family to go to college. Following UC Berkeley he entered the graduate program in Studio Art at Mills College from 2002-2004, and earned his MFA degree in 2004. He has been actively pursuing a life in art-making and art education the last twelve years.



Wanxin Zhang, oil on canvas 2016. SOLD

Wanxin Zhang was born in Changchun, China. He graduated from the prestigious Lu Xun Academy of Fine Art in Sculpture in 1985. In 1992, after Zhang established his art career as a sculptor in China, he immigrated to San Francisco with his family and received his Masters in Fine Arts from the Academy of Art University. As a studio artist and educator, Zhang is a first place recipient of the Virginia A. Groot Foundation Grant and the Joan Mitchell Painter and Sculptor Grant. Zhang is currently a visiting faculty at the San Francisco Art Institute.



Bing Chen, oil on canvas, 2016. \$2,500

Bing Chen grew up in China, went through the Cultural Revolution, and was sent to the countryside in Shanxi Province for re-education over the course of 5 years. She came to the US as a PhD candidate in the Psychology Department at the University of California, San Diego in 1981, followed by her post-doctor work at the University of Rochester. She became an illegal alien during her post-doctorate time due to the Chinese government's refusal to renew her Chinese passport and thus forcing her to return to China and letting her US visa expire. On June 4, 1989 the Tiananmen Square massacre happened in China. The US government granted some Chinese students and scholars like Bing to stay and to apply for a green card. After getting her green card and later her citizenship, Bing was hired by AT&T and worked there until retirement. Bing currently lives in San Jose, CA.

SANDRA LOW



Sewing Mountain, ink, watercolor, gouache, acrylic medium, dress pin on clayboard, 2016. \$200

The Lutherans taught Ma to sew. From Hong Kong to the USA, she sewed: wigs, straps on orthodontic headgear, swimsuits, and clothes. Lots and lots of clothes.

KIJA LUCAS



Isaac Cohen (Father of Jacob), archival pigment print, 2016. \$800

My grandmother's grandfather Isaac Cohen was a tailor originally from The Pale of Russia--most Jewish people were not allowed to live anywhere else. He had a British accent, suggesting that he was less than 10 years old when his family left and had an extended stopover in England before immigrating to New York in 1880.

MONICA LUNDY



Bela Lugosi, mixed media on silver, 2017. \$1,200

Known for his iconic role in Dracula in 1931, actor Bela Lugosi was born in Hungary in 1882 as Béla Ferenc Dezso Blaskó. During the Hungarian Revolution of 1919 he fled his homeland and eventually immigrated to US in 1920. He took the name "Lugosi" to honor his birthplace, Lugos.



Maura DiBartolo, mixed media on 16K gold, 2017. \$1,200

Born in 1944, Maura DiBartolo grew up post war Italy in the north eastern border town of Gorizia. At the age of 24 she immigrated to the US. She is now a painter, organic avocado farmer in California, and mother of the artist Monica Lundy.



Nicholas Sher, mixed media on silver, 2017. \$1,200

Born in Cape Town, South Africa in 1970, Nicholas Sher grew up in a family that was politically active against the Apartheid regime. In order to avoid being drafted into the South African army he and his entire family immigrated to the US in the mid-eighties. He is currently an environmental and energy attorney working for the California Public Utilities Commission.

WALTER MACIEL



Guillie, house paint on canvas, 2017. \$300

The subject is Guillermina Martinez who immigrated from Sonora, Mexico to Southern California in 1963. She is the mother of my partner, Jake Martinez who works with me at the gallery. Her nick name is Guillie which is the title of the painting. She began working in the US on a daily basis crossing the border to work and returning home with her earnings to help support her mother. She eventually became a nanny and worked for a family fulltime in Montecito, CA. Guillie met her husband, Jack Martinez, Jr. at a friend's wedding in the LA area and he was the driver of the limo used for the wedding party. They were married in 1965 and had four children, Jake being the youngest. The family was raised in East LA until Jake's father passed away in 1991. She has lived in Pasadena since 1994.

ALINE MARE



Portrait of Rahel Fikre-Selassie Great-Granddaughter of Emperor Haile Selassie of Ethiopia, altered media, 2017. \$500

(in her own words): "Between 1976 and 1978, the Marxist military government killed as many as 500,000 of its country's citizens in a bloodbath called the Red Terror. The Emperor, Haile Selassie and members of the old aristocracy were all incarcerated. A few months after the Red Terror began I fled the country with five siblings for the United States. We left behind our Mother, the granddaughter of the Emperor, who died in prison and our Father, who remained behind, a political prisoner. I was able to complete my college education at Wellesley College and after many years living in San Francisco, now live in Santa Fe, New Mexico, where I own an Ethiopian catering company. I have returned to Ethiopia numerous times in the hope of returning home. I have discovered the meaning of permanence: once uprooted you can never return. I now know that where you are is where you belong."

KARA MARIA



Enrique (Fear No Art), acrylic on canvas, 2016. \$2,500

Enrique is my husband (Enrique Chagoya). He was born in Mexico City and moved to the US in 1979, and became a citizen in 2000. He is an artist and a professor at Stanford University.

MICHAEL MASSENBURG



The World is Yours: Robert Rodriguez, mixed media acrylic and collage, 2016. \$1500

Robert came from Mexico at the age of one to reunite with his mother in USA.

RANDI MATUSHEVITZ



Adi Matushevitz, charcoal, pastel, spray paint on canvas, 2016. \$100

Adi Matushevitz 2, charcoal, pastel, spray paint on canvas, 2016. \$100

Adi Matushevitz, a US citizen since 2005, is an Israeli immigrant. He came to New York City and fell in love with America, the land of immigrants, full of opportunity, diversity, individuality and freedom. We met in NYC in 1999. Married in 2000 and today live in Los Angeles with our family. He taught himself English, works very hard and pays taxes. He chose to become a citizen when we lived in Las Vegas.



GERI MONTANO



An Angry Matoaka (Pocahontas) Meets the First Immigrant in the United Colors of Amerika, acrylic on wood panel, 2017. \$400

I am a Native woman artist. I was inspired to paint a layered image of Christopher Columbus with an image of Pocahontas (Matoaka). With this entangled depiction of Columbus, American history's original immigrant, I aim to provoke thought on how complicated history and politics can be, furthermore; this image and concept expose the hypocrisy of the new president's xenophobic travel ban and unjust deportation strategies.

PAUL MULLINS



Sergio Aragonés, acrylic on panel, 2016. \$250

Sergio Aragonés emigrated as a child first with his family to France from Spain because of civil war, then to Mexico when he was six. The young cartoonist came to NY in 1962, with 20 dollars and drawings, it is said. He took them to Mad magazine, where his busy little comics would appear in the page margins, found by the innumerable kids like myself who took delight in them.



Ana Mendieta, color pencil, paper and acrylic on panel, 2016. \$300

Ana Mendieta came to the US at 12 (fleeing Cuba), and she and her sister lived in refugee camps and foster homes in Iowa. This is an artist whose practice could be found influencing something close to half of all the MFA exhibitions I've viewed over the last 25 years.

ANTONIO MUNIZ



Self-Portrait No. 2.1, fumage, enamel and oil on panel, 2016. \$550

As an immigrant myself, I chose to do a self-portrait. In my work I explore the multidimensional aspect within our own selves. I felt an urge to express my journey since I immigrated to the United States and share the many challenges I had to overcome that involved personal growth. I feel as if many parts of me have died giving an opportunity for new births to arise within me, all due to the difficulties and opportunities provided by this country. This work shares the many parts of myself I had to let go and also acquire in order to become the person that I am today.

RIKKI NIEHAUS



Grace Jones, oil on panel, 2016. \$300

Grace Jones is a Jamaican singer, performer, and icon. From her origins as a model through her career as a singer, songwriter and actress, her fierce persona transcended gender, and exuded power and creativity. Her influence is still felt in the world of music and fashion. I absolutely admire her, and wanted to paint her because she is inspirational, original, and magical.



Eiko Ishioka, oil on panel, 2016. \$300

Eiko Ishioka (1938-2012) was an incredible and influential Japanese designer and art director. Probably best known for her imaginative costume design in films such as Dracula, The Cell, and The Fall, she won the Academy Award for Best Costume Design for Dracula in 1992 and was nominated again in 2012. She also designed costumes for Grace Jones on her Hurricane tour. I chose her as a subject because I am awed by her creativity and brilliance. She was a true genius in her field.

DAMIEN O'BRIEN



Beatrice, oil on panel, 2016. NFS

Isabella, oil on panel, 2016. NFS

The paintings are of the artist's children, Beatrice age 12 and Isabella age 9. They have currently lived in the USA for 3 years. Isabella was born in La Coruña, Spain. Beatrice was born in London, U.K



TIM OKAMURA



Study of Valerie, oil on panel, 2017. SOLD

Valerie Ita was born and raised in Nigeria. She relocated to the United States in 2001 when she was 8 years old. About a year ago, Valerie contacted me as she was impressed by a painting I did of a fellow figure model. "I truly admire Tim, because he sees more than color; he sees character, strength, and beauty in women of color. The way he captures us is incredible and very patriotic. We are the leaders of our generation, and I respect him for capturing our history in the present. His work always tells a message and I can't help but to feel connected to someone who genuinely takes his time create a story that lets your light shine." -Valerie Ita

CYNTHIA ONA INNIS



Anna Mattson, Sweden-US 1904, acrylic on wood panel, 2017. \$1,000

Anna Mattson, my great grandmother, immigrated to the US from Sweden in 1904. Years later, Anna's husband, Oscar Mattson, died in a shoe factory accident--on her own without an income Anna went to work selling hot dogs to tourists on Monponsett Lake in Massachusetts. There are few photos of Anna and they have little detail, are over-exposed or faded and out of focus--but what is easy to identify in these murky, blurred photos of Anna is a determined, critical and tough gaze, a look that is easy to recognize in the family.

PAUL PAIEMENT



Dung Vu, graphite on paper, 2017. \$250

My portrait is of one of my art students. Hi name is Dung Vu and he recently came to the United States to study transportation design from Vietnam.

MARIA PINERES



MEP Greencard, cotton floss on paper mounted on wood, 1988. SOLD

Having been brought to the United States in 1973, as a child with a tourist visa, I grew up in Brooklyn NY and it was not until 1988 at 22 that I became a legal resident of the United States. It was under the Ronald Reagan's amnesty program. This self-portrait is from the photo used on my green card.

YULIA PINKUSEVICH



Portrait of my Mother, Lyudmila Voronina, charcoal on paper mounted on panel, 2017. \$700

This is a portrait of my mother Lyudmila Voronina, who is from Novosibirsk Russia. She immigrated to the US in 1992 with her family.

AMY PLEASANT



Dreamer, acrylic on board, 2017. \$350

This twenty year old woman entered the United States from Mexico with her parents at the age of 4. Her parents are undocumented still and the whole family waits anxiously, uncertain of their future in this country. She is as American as my own children and I hope and pray that she is allowed to stay in the only country that she has ever known.

MEL PREST



Mami, acrylic on panel, 2016. \$1000

My name is Rama Sene Fall and I am originally from Senegal (west Africa). I grew up in Dakar, the capital, where I did most of my schooling. I moved to US, California since August 2015. I am married and mother of two boys, I love to cook and take care of my family. Before coming to the US I worked as an assistant in a town hall for 8 years, currently I am a housewife. Mami is also a Sufi Muslim.

LINDA SUE PRICE



Yo-Yo Ma, computer painted digital print. \$100

Yo-Yo Ma immigrated from France to the United States when he was 7. Ma founded the Silk Road project, a nonprofit organization to bring together musicians from around the world to explore how the arts can advance global understanding. Participating artists model new forms of cultural exchange by drawing on the rich tapestry of traditions from around the world weaving together foreign and familiar to create a new musical language.

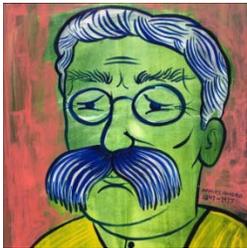
CALIDA RAWLES



***Madeleine*, acrylic on canvas, 2017. \$600**

Madeleine Albright was the first woman to hold the position of U.S. Secretary of State, which was the highest position, at the time, for any woman in the U.S. government. Throughout her diplomatic career, she used brooches to express her opinions as a symbolic message. It was Secretary Albright's controversial remarks, "There's a special place in hell for women who don't help other women" as she was campaigning for Hillary Rodham Clinton's latest presidential run that inspired me to include this feisty Czechoslovakian native to this group show. I placed my very own "Hillary Rodham Clinton Behind the Veil" brooch on her chest in honor of Madeleine Albright's dedication to the Clinton campaign and emotional sentiment of so many of us.

KATE RHOADES



***Manuel Quadro*, acrylic on panel, 2016. \$400**

This painting is a tribute to my great, great grandfather, Manuel Quadro. He came to California from Portugal in 1871. He was a farmer, he had an enormous mustache, and he is buried in the Santa Clara Mission Cemetery. My mom still makes linguça according to her Portuguese family's recipe.

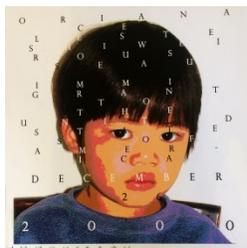
KARRIE ROSS



***Fishbein: Hungary 1914*, ink, acrylic on panel, 2016. \$300**

My contribution is of a relative of my brother-in-law who immigrated to the United States in 1914 from Hungary to a brave new world, in turbulent times... "Fishbein: Hungary 1914".

ANN MARIE ROUSSEAU



***Immigration Picture*, digital print on wood panel, 2017. \$150**

MAJA RUZNIC



Mom, ink on paper, 2017. \$400

This is a portrait of my mother, Azmira Ruznic. We came to San Francisco in 1995 after escaping the war in Bosnia in 1992 and living in various refugee camps throughout Western Europe. My mother was 35 years old when the war started, only 2 years older than I am now. At the time, I was eight. She did everything she could to get us out. My mom is my best friend and my hero. My art practice is for her. She is my biggest fan and greatest supporter.

RON SAUNDERS



Americanah: Chimamanda Ngozi Adichie, archival pigment print on wood panel, 2017. \$350

Chimamanda Ngozi Adichie, a Nigerian born writer who splits her time between Nigeria and USA, is concerned that cultural differences are underrepresented in literature.

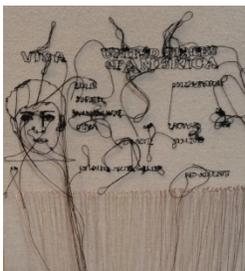
SONJA SCHENK



I would be a man without dreams (Werner Herzog), oil on canvas, 2017. \$300

I really wanted to be a part of the protest show curated by Monica Lundy because the topic - immigration - is so important to me. And now more than ever, this defining principle of what it means to be an American is at risk. I thought about painting my father or my mother or one of my many international friends. But instead I decided to paint a portrait of Werner Herzog because I think it's important to take note of the vast richness that people from other countries bring to the US. Immigrants are not just here to ""take"" from this country, although we should be strong and generous enough to accept those immigrants too.

NIKE SCHRODER



after all, cotton threads on linen over custom panel, 2017. \$800

This is an image of my visa, which was sponsored by Walter Maciel Gallery in Los Angeles. I had to obtain a visa because I couldn't marry my long-term girlfriend as gay marriage was not legal at the time. Now I'm a happily married greencard holder.

ANNIE SEATON



David Hockney, oil on canvas, 2017. \$500

I chose to do my portrait of David Hockney as he is my artistic hero. Hockney is famous for his "Englishness" but also for being uniquely "Californian" and his prolific body of work made in LA. His most famous painting is *Mulholland Drive: on the Road to My Studio* on permanent view at LACMA. I live off Mulholland Drive and think of it often for inspiration. Lastly, Hockney is openly homosexual turning out lush portraits of his lovers in landscapes with swimming pools. He is an artist that my hometown of Los Angeles boasts to call our own and he is an immigrant.

STEVE SELESKA



Ng Poon Chew, acrylic, bondo, wood and ink, 2017. \$200

Ng Poon Chew was an author, publisher, and an advocate for Chinese American civil rights. He published the first Chinese language daily newspaper to be printed outside of China.

CHRISTINE SHIELDS



Kumi, cel vinyl on wood panel, 2017. \$400

Kumi Wickramasinghe is a family friend who comes from Sri Lanka and runs a Montessori preschool in Roseville, CA. She is beloved by me and many others for her compassionate heart and radiant spirit.

CINDY SHIH



Chen Yu Chi, KaoHsiung, Taiwan, oil on panel, 2017. \$500

My grandmother's story is one of compassion, resilience, and hard-earned simplicity. Despite having lived a difficult life, my grandmother has taught me to be grateful always, for everyone and everything, at every possible moment.

SHELI SILVERIO



Diane Williams, acrylic ink and oil on wood panel, 2017. \$300

This portrait is of my co-worker and friend Diane Williams. She is an immigrant and so passionate about human rights and the interests of marginalized communities. She inspires me to fight and so I thought it fitting to depict her for this project.

JESSICA SNOW



Gorky, acrylic on panel, 2017. \$1000

The great Armenian-American painter Arshile Gorky immigrated to this country during WW1, escaping the Armenian Genocide in Turkey. His mother was not so fortunate, and died of starvation during a forced march to Syria. This portrait is based on a detail of his famous painting 'The Artist and His Mother'. My ancestors were also forced to flee Turkey, and I am paying tribute to all Armenians who are genocide survivors with my painting of Gorky.

LISA SOLOMON



Ocasan, watercolor and embroidery on paper on panel, 2017. SOLD

This is my mother on her wedding day. She met my father when he was in Japan as a conscientious objector to the Vietnam War teaching English [she was not his student, by the way, they met accidentally at a train station]. They had a traditional Japanese wedding ceremony prior to her immigrating to the United States with my father in the early 1970's. My whole life I have been fascinated by the photos of them in the elaborate ceremonial garb. The images are strikingly formal and beautiful, traditional in her culture, but exotic here. As an adult it's hard to imagine my mother giving up everything she knew to move to a foreign land with my dad.

MIKE STREET



Melania Trump, mixed media on plexiglass, 2017. \$300

Slovenian immigrant Melania Trump is a former beauty queen and current First Lady in the White House.

WILLIAM SWANSON



Julie Mehretu, pencil, acrylic, gouache on panel, 2016. \$750

Julie Mehretu was born in 1970 in Addis Ababa, Ethiopia. Her family immigrated to the U.S. in 1977. She studied at University Cheikh Anta Diop, Dakar (1990–91), earned a BA from Kalamazoo College, Michigan (1992), and an MFA from Rhode Island School of Design, Providence (1997). Mehretu's paintings and drawings refer to elements of mapping and architecture, achieving a calligraphic complexity that resembles turbulent atmospheres and dense social networks. She lives and

works in New York City.

CAMILLA TAYLOR



Mary, indirect watercolor, mounted to panel, 2017. \$500

After I was invited to do a portrait of an American immigrant, I knew i wanted to do someone from my life. Right after the email arrived, I went to meet my friend for our evening swim, and went through my list of friends, tallying up who would be a good candidate. Then I realized that I had spent the last half hour swimming with Mary Little, an immigrant from Northern Ireland. Mary, my friend, is an artist and teacher, a designer, and so kind, strong, and brave. She sews fabric together,

making sculptural wall hangings, and I cannot resist the obvious metaphor for how she also sews people's lives together, reaching out to people and forming communities, making friendships."

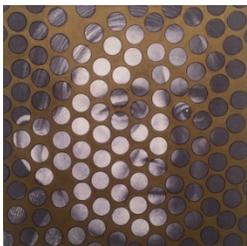
JESSIE THATCHER



Gold Anni Albers, wood, laser ink jet, acrylic, and pen, 2017. \$500

Gold Josef Albers, wood, laser ink jet, acrylic, and pen, 2017. \$500

After the Nazi regime harassment in 1933 as part of its campaign to suppress "degenerate art," the Albers joined the remaining faculty members in officially closing the Bauhaus. Josef and Anni Albers left Nazi Germany and immigrated to America, where Josef ended up teaching at Black Mountain College and Yale. The Albers' influence on American Contemporary Art was unparalleled.



LAVA THOMAS



Salomon Huerta, colored pencil and gouache on paper mounted on panel, 2013-17. SOLD

Salomon Huerta is a Los Angeles-based painter who immigrated to the US from Tijuana, Mexico when he was four years old. Salomon grew up in East LA's notorious Ramona Gardens housing projects, and used art to escape gang and police violence. He attended Art Center College of Design on full scholarship and received his MFA from UCLA. His work has been exhibited nationally and internationally in such venues as the Whitney Museum of American Art, Gagosian

Gallery, London, and LA County Museum of Art. I've known Salomon and his family since our student days at UCLA.

GINA TUZZI



The Year of the Rat, acrylic on panel, 2016. SOLD

My darling friend and mentor Hung Liu was born in Changchun China in the year of the rat and grew up during the time of the Cultural Revolution. She was sent to labor camps as a young woman as part of Chairman Mao's "re-education" program for creatives and intellectuals. After spending years farming in rice and wheat fields, she went on to study figurative realism in Beijing, painting large scale socialist propaganda murals. She immigrated to the US in the early 1980's where she attended graduate school and went on to become a professor at Mills College

in Oakland, CA. I am so fortunate to have worked with Hung during my time at Mills and beyond. She has taught me numerous lessons, the most valuable being that your creative practice is the most important job you have and that the privilege of talent should never be taken in vain.

LINDA VALLEJO



The Brown Dot Project: 21% of US Latino men have less than a 9th Grade education, pigment print and archival marker, 2017. \$600

The Brown Dot Project: 20% of US Latino women have less than a 9th Grade education pigment print and archival marker, 2017. \$600

These two images focus on the education rates of immigrants so often unstudied and overlooked. I describe "The Brown Dot Project" as an elegant solution to a series of complex questions about simple facts, that is, data about Latino life in the United States.



LIN WEI



Self-Portrait, acrylic on canvas, 2017. SOLD

I was born in Shandong, China. I came to America in 1993 to continue my life's journey.

DANA WEISER



Enacting My Koreanness (Self-Portrait Performance), color photograph, 2016. \$300

This is a self-portrait of the artist. Weiser was adopted from South Korea to a Jewish family in Minneapolis, Minnesota. Her work focuses on issues of race, identity, and transnational Korean adoption through a multitude of material practices.

RHONDA WHEATLEY



Stokely Carmichael, collage and acrylic on canvas, 2017. \$375

Stokely Carmichael (aka Kwame Toure), born in Trinidad in 1941, was a prominent Civil Rights activist known for his work with the Student Nonviolent Coordinating Committee and later joined the Black Panther Party. In 1969, Carmichael moved to Guinea, making trips back to the US over the years. I had the chance to hear him speak and meet him when I was in college in the early 90s. He died in 1998. Carmichael was known to answer his phone saying, "Ready for the Revolution."

STEPHEN WHISLER



I.M. Pei in Blueprint Blue, pastel on paper mounted on panel, 2016. \$400

I chose I. M. Pei because I have admired his architecture all my life. I used to see his Brutalist concrete towers in the Village in New York City every day when I lived in New York. His National Gallery in Washington D.C. and the renovation at the Louvre in Paris are amazing spaces to view art.



Marcel En Rose, pastel on paper mounted on panel, 2016. SOLD

I chose Marcel Duchamp as a subject because his work was a huge influence on me as a young artist. As an immigrant, he produced some of his most important work in the United States, much of which can be seen at the Philadelphia Museum of Art. *Étant donnés*: 1. La chute d'eau, 2. Le gaz d'éclairage (Given: 1. The Waterfall, 2. The Illuminating Gas) has been described by the artist Jasper Johns as "the strangest work of art in any museum."

DIANE WILLIAMS



Turn a Blind Eye, oil on canvas, 2017. \$250

The piece is a self-portrait. I immigrated to the US with my family when I was a kid to pursue better opportunities. Coming from a third world country that has undergone major political and socio-economic turmoil, my parents aspired to give their daughters the “American Dream”. My immigrant background reflects my identity as an Asian American female with conflicting cultures and personal struggles of xenophobia, race and gender disparities. These issues have always existed and live in the hearts of many people. We are living in a contentious political atmosphere where the people in power perpetuate racism, misogyny and bigotry. It is undeniable that all the hateful messages have had a resounding impact on the marginalized. We are seeing dramatic surges in hate crimes and intimidation after the election; suicide is also on the rise. While some feel a sense of safety, for others “life, liberty and justice” is just an illusion.

SANDRA YAGI



Shizuko Yamada, oil on canvas, 2016. \$800

The painting portrays my maternal grandmother, Shizuko Yamada, She came to the US with my great grandparents from Hiroshima, Japan, when she was 5 years old. She was raised in Northern California, near Sacramento. She married my grandfather and they had a thriving business in Penryn, CA running a dry goods/grocery store. When WWII broke out, they were incarcerated in Tule Lake, and then Topaz, Utah for most of the war. After the war, they settled in Denver CO. My grandparents opened several grocery stores in the African-American neighborhood of Denver, where they became an integral part of the community. My grandmother gained her citizenship after the war and despite the injustice and hard times they endured, she never expressed any bitterness. She was always kind and compassionate to others, hardworking, emotionally strong, and was a role model for me, and for all of her grandchildren.

ANDRE YI



Dad (Yi Keun Chool), gouache on panel, 2017. \$1,000

Yi Keun Chool was born in Korea. As a young man, he studied French literature and the French language in Sungkyunkwan University. He served during the Korean War, and after the Korean Armistice Agreement worked in the Korean government translating French documents. He immigrated to America in the early 1970s and had my twin brother and me. He worked as a photographer and soon had his own photography lab. He retired shortly after digital cameras and smart phone technology changed the landscape of consumer photography.

STELLA ZHANG



Self-Portrait 1, 2, 3, pigment on canvas, 2016. \$600

Stella Zhang is an artist born in Beijing, China. She has lived in United States since 2003. She believes in justice.



WANXIN ZHANG



The Winter Sun, pigment print, 2016. \$350

Diane Ding is a first generation immigrant and artist. I took this picture of her after the moment we decided to move to the United States in that winter of 1991. It was an unforgettable day for both of us.