



**Airport Art Steering Committee**  
**Thursday, January 5, 2023**  
**2:00–3:00pm**  
**Virtual Meeting**  
**Draft Minutes**

**Airport Art Steering Committee Members Present:**

JD Beltran  
Mary Chou  
Caryl Ito  
Eleanor Johns  
Tim O'Brien

**1. Approval of 3/21/2021 Minutes**

**Motion:** Motion to approve the minutes from 03/21/2021.

**Moved:** Beltran/ Johns

**Motion was unanimously approved.**

**2. Harvey Milk Terminal 1 Proposed Artwork Relocations**

Aleta Lee

Project Manager Aleta Lee presented the proposed artwork relocations in San Francisco Harvey Milk Terminal 1. These artworks have been off view for some time and now have the possibility of going back on display in various locations throughout Terminal 1. Ms. Lee described the past location history and proposed new locations, determined in coordination with the SFO Design Review.

Ms. also presented the proposed artwork relocation of the sculpture *High Heels for Going to Heaven* by Yayoi Kusama. Currently the sculpture is located in Terminal 1, post-security Level 2 in the Meet and Greet throughway. The proposed new location is the Departures Level, Terminal 1, Boarding Area B, post-security. Specifically, the area between Boarding Area B2 and Boarding Area B3. The work will be visible from the Harvey Milk Inglenook Gallery on the pre-security side. SFO Museum will be designing a new plinth for the artwork to fit more appropriately in the new location.

Ms. Lee also presented a revision to the relocation of John Bankston's paintings *Oh?* and *Setting the Scene*. The new location is in the same area only now on an adjacent wall.

**Motion:** to approve the relocation of two sculptures, both entitled, *Untitled (Dango)*, by Jun Kaneko to Departures Level, Terminal 1, Boarding Area C, post-security.

**Motion:** to approve the relocation of the sculpture *Figure* by Isamu Noguchi to Departures Level, Terminal 1, Boarding Area C, North Inglenook, post-security.

**Motion:** to approve the relocations of three artworks: the painting *Zenith (VII)* by Ala Ebtekar; the paintings *Oh?* and *Setting the Scene* by John Bankston to Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security.

**Motion:** to approve the relocation of four sculptures: *Mujer Pagada No. 4* by Manuel Neri; *Martha H.* by Richard Shaw; *Cardboard Kore* by Michael Stutz; and the sculpture *Falling Water Santa Cruz II*, by Jack Zajac to Departures Level, Terminal 1, Boarding Area C, North Transition Hall, pre-security.

**Motion:** to approve the relocation of *Cityscape #33* by Gloria Cozzo Adams to Arrivals Level, Terminal 1, North Baggage Claim, pre-security.

**Motion:** to approve the relocation of the sculpture *High Heels for Going to Heaven* by Yayoi Kusama to Departures Level, Terminal 1, Boarding Area B, post-security.

**Motion:** to approve the revised relocations of two artworks: *Oh?* and *Setting the Scene* by John Bankston to the adjacent wall at Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security.

**Moved:** Johns/Beltran

**Motion was unanimously approved.**

### **3. Harvey Milk Terminal 1: Meet and Greet**

Aleta Lee

Project Manager Aleta Lee gave a brief background of the project and introduced the artist Suzanne Husky. The location of the artwork changed from a large gate space in SFO International Terminal to a smaller alcove wall at Harvey Milk Terminal 1. This has required the downsizing of the artwork. Additionally, Ms. Husky discussed issues encountered during the design phase that required a switch from the use of William Keith imagery to Albert Bierstadt's painting of Lake Merced. The artist explained the steps in creating the new artwork and that the final piece will be framed in a gold wood frame reminiscent of the frames of the era of the original Bierstadt painting. The new artwork will measure approximately 9 ½ ft by 5ft.

**Motion:** to approve Design Development Phase deliverables (revised design) by Suzanne Husky

for the Harvey Milk Terminal 1 – Meet and Greet Area.

**Moved:** O'Brien /Ito

**Motion was unanimously approved.**